

## ENTERTAINMENT &amp; ARTS

## ‘Clue,’ Chaka Khan, the Mexican mystic art of Judithe Hernández and the best of L.A. culture this week



Judithe Hernández, “Santa Desconocida,” 2016, pastel on paper (Riverside Art Museum)

By Jessica Gelt, Ashley Lee and Mark Swed

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Hello and welcome to another edition of Essential Arts. Yes, things are a bit crazy this week (especially in the world of politics), but patrons of the arts have plenty to distract us from the madness and hopefully enough to keep us outside, in theaters and away from Facebook. Take a look at the wide variety of genius art, culture and unabashed nerdiness that awaits you in L.A. this week.

### Best bets: What’s on our radar

#### 1. “Five Women Artists in 1970s Los Angeles”

As Is Gallery looks back to the decade in Los Angeles when female artists from CalArts, Art Center College of Design and the [Woman’s Building](#) began asserting their

visions in the predominantly male-dominated art world. Nancy Buchanan has photos marking her 1972 performance “Tar Baby,” which confronted mistreatment of women and people of color. Susan Mogul exhibits new self-portraits, including a dynamic nude. Nearly 50-year-old plaster casts of artist Nancy Youdelman’s hands, feet and face emerge from a grave of soil and heaps of white daisies, chrysanthemums, baby’s breath and stock that will dry over time. “The face mask has a few cracks,” she says. “I have a few myself.”

*Through Aug. 10. As Is Gallery, 1133 Venice Blvd., West Adams, [as-is.la](http://as-is.la).*

— Jeff Spurrier



A Nancy Youdelman installation of soil and flowers rises from the floor of As Is Gallery in L.A. (Ann Summa / For The Times)